

Curriculum Guide – Drama



Year 7 Drama



Course Description	Course Content	Assessment
<p>Drama is one of the strands of Creative Industries that is studied by all students in Year 7.</p> <p>All students will take part in a carousel of projects in Creative Industries, each project will last approximately seven weeks.</p> <p>The Drama curriculum is designed to build a range of skills, both subject specific(vocal/ Movement) and personal, social and moral, developing the student as a whole, encouraging students to develop an understanding of drama, performance and theatre, as well as consider a wide range of Stimuli which are explored through a range of Dramatic techniques.</p>	<p>Key learning outcomes</p> <ul style="list-style-type: none"> • Introduction and development of understanding of Rehearsal, performance and responding. • Students demonstrating an understanding of the techniques including Freeze Frame, Though Track and Roleplay • Students demonstrate they can work safely within the drama studio • Students demonstrate their creativity and group work skills when rehearsing with others • Students are able to reflect on their learning, creating a performance log of practical lessons. 	<p>Students' work is marked in line with the Academy policy where literacy is checked and work is given suggested improvements. Students are expected to reflect and act upon feedback given by completing an improvement phase.</p> <p>In addition to this, students are assessed at points throughout the process where a working at grade will be given and students will have the opportunity to set targets and make improvements. Students also receive a final grade at the end of the project.</p>
Extra-Curricular Opportunities	Important Information	Use Websites
<p>Students have the opportunity to be part of the whole school production.</p>	<ul style="list-style-type: none"> • Drama at SWB Academy encourages fun and creativity in lessons. We use lots of praise to encourage growth in confidence whilst making lessons engaging and inspiring to develop the students' love for Drama. • We have fantastic resources, lighting, staging and sound equipment in the Drama department which encourage students to perform in a professional environment. <p>What do we expect from students?</p> <ul style="list-style-type: none"> • Show their commitment to the course and respect for their group by being punctual. • Participate in lessons – being prepared to share their ideas! • To keep their learning logs presentable and up 	<p>BBC Bitesize- Students should visit this site to support with their drama theory knowledge.</p> <p>www.youtube.com – This will enable students to complete homework tasks and explore different Skills and techniques used within Drama.</p>

to date.

- Carefully prepared for all assessments.
- To read feedback and assignments carefully – this will help them to improve the standard of their work.
- Not to be afraid to ask questions if they do not understand.

Year 8 Drama



Course Description	Course Content	Assessment
<p>Drama is one of the strands of Creative Industries that is studied by all students in Year 8.</p> <p>All students will take part in a carousel of projects in Creative Industries, each project will last approximately seven weeks.</p> <p>The Drama curriculum is designed to build a range of skills, both subject specific(vocal/ Movement) and personal, social and moral, developing the student as a whole, encouraging students to develop an understanding of drama, performance and theatre, as well as consider a wide range of Stimuli which are explored through a range of Dramatic techniques.</p>	<p>Key learning outcomes</p> <ul style="list-style-type: none"> • Introduction and development of understanding of Rehearsal, performance and responding. • Students demonstrating an understanding of the techniques including Freeze Frame, Though Track and Roleplay and build on the year 7 curriculum. • The Scheme of work in year 8 is based on ‘Super Hero’s’ and work towards the following objectives: <ul style="list-style-type: none"> ○ To develop characterisation ○ To understand how staging can be used ○ To understand the simple narrative form of beginning, middle and end. ○ To understand the nature of working within a particular genre • Students demonstrate they can work safely within the drama studio • Students demonstrate their creativity and group work skills when rehearsing with others • Students are able to reflect on their learning, creating a performance log of practical lessons. • Students are required to demonstrate the 4 pillars of the school ethos respect, engage, aspire and achieve. 	<p>Students’ work is marked in line with the Academy policy where literacy is checked and work is given suggested improvements. Students are expected to reflect and act upon feedback given by completing an improvement phase.</p> <p>In addition to this, students are assessed at points throughout the process where a working at grade will be given and students will have the opportunity to set targets and make improvements. Students also receive a final grade at the end of the project.</p>
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- To keep their learning logs presentable and up to date.
- Carefully prepared for all assessments.
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- Not to be afraid to ask questions if they do not understand.